

# LEILONG THE LIBRARY BUS

## 騎著恐龍去圖書館

\* This follows an earlier book *Going to School by Dinosaur* (English, French, Korean, Spanish, Slovak, and Simplified Chinese rights sold).

*Can the children get to the library in time to hear the story? They can if they call for Leilong! But the brontosaurus can't go inside the library: he's too big and he doesn't have a library card. But he wants to hear the story too!*

Maggie, Mo, and Max want to go to story time, but the library is at the other side of town, and they are running late. When Leilong comes to the rescue, they race down busy roads and speed past traffic, and reach the library just in time! But, the brontosaurus can't go inside: he is too big, and doesn't have a library card. He wants to hear the story, but how? The storyteller has an idea, and gives Leilong a special job!

From the same author and illustrator of *Going to School by Dinosaur*. This time Leilong takes the children to the library! Julia Liu's imaginative story and Bei Lynn's exquisite illustrations with a taste of Taiwan, combine in a book that children will love to read, and that will inspire them to become readers.

Text by Julia Liu 劉思源

Editor by profession, reader and writer by necessity, Julia Liu lives for language and storytelling. She has served as an editor of children's fiction at several of Taiwan's biggest and most prestigious publishers, and has published picture books, illustrated biographies on Einstein and Archimedes and a collection of fairy tales.

Illustrated by Bei Lynn 林小杯

Bei Lynn is an award-winning illustrator who has written and illustrated over 20 picture books, stories, magazines and comics. Her



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booksfromtaiwan.rights@gmail.com

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works have been recognized by various awards and honors, including Hsin-Yi Children Literature Award, *China Times* Open Book Award, Taipei Public Library Best Children's Book, the Best Picture Book of Feng Zikai Award, Nami Concourse Distinction and Sankei Children's Book Award (Japan).

Bei Lynn loves to create stories that combine fantasy and life, Her illustrations are loose and joyous. She also enjoys telling stories for children, whether in the theater or on a small bridge. Her works have been published in French, English, Korean, and Japanese, including *Nous, on va à l'école en dinosaures!* (French), *Bibbit Jumps* (English) and many more.

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Translated by Helen Wang

p.1-2

Leilong's friends are taking him to story time at the library.

"You'll love it there," Maggie tells him.

"They have books about everything," says Mo.

p.3-4

A brontosaurus needs a lot of fuel, so they stop to fill up.

"Grass cakes today," says Max.

"Go fast, please," Maggie begs. "We mustn't be late."

There might be a story about dinosaurs at the library, thinks Leilong.

p.5-6

He breaks into a gallop.

He goes fast. Faster than the diggers. Faster than the buses. Faster than the trucks and cars.

"Stop!" The police pull them over.

"You must slow down. You have to observe the road rules."

"Sorry," says Maggie. "We're excited about getting to the library."

"We'll go slower," says Mo.

p.7-8

Leilong hurries slowly.

It's not easy.

"There it is—the library!" says Max.

Maggie tells Leilong about the special rules in the library.

"There's no running around," says Max.

"You have to be calm," Mo adds, "so you don't disturb other people."

*Ding, ding, ding!* It's the story time bell.

p.9-10

Leilong can't wait!

He pushes and squeezes, but the door is too small.

He tries so hard, the building starts to shake.

The librarian rushes out. "I'm sorry, you're too big and boisterous for the library. Besides, you need a card. That's the rule."

p.11-12

Mo says sadly, "We won't be long. We'll borrow some books about dinosaurs for you."

As Leilong waits, he thinks about the books. He wants to know all about dinosaurs.

Then, from somewhere above him, Leilong hears children's voices.

p.13-14

He pulls himself up and peers in through the library window.

He hears the storyteller reading aloud: "*What big eyes you have, Grandma!*"

The children shout back: "*All the better to see you with, my dear!*"

p.15-16

"Leilong!" Maggie calls out.

The children rush over.

"Can he join in?" asks Max.

"He loves stories," says Mo.

"As long as he's quiet," says the storyteller. "Now where did we get to?"

"*What big teeth you have, Grandma,*" she reads.

The children shout: "*All the better to eat you with!*"

p.17-18

"NO!" roars Leilong. "Don't hurt her!"

p.19-20

The entire library shakes.

The walls tremble and books fall from the shelves.

It's like an earthquake!

p.21-22

The library manager races upstairs.

He looks at Leilong. He sees the mess.

“Dinosaurs are too big and boisterous for libraries!” he says. “And besides, you don’t have a library card!”

“But Leilong’s not dangerous,” says Max. “He was caught up in the story.”

“He forgets how big he is,” adds Mo.

The manager shakes his head. “That’s my point. And rules are rules.”

p.23-24

Leilong turns sadly away.

“Wait,” says Mo. “We’ll come with you.”

Mo, Max and Maggie climb out the window.

Before you know it, the other children have followed.

p.25-26

The library is empty.

“He only wanted to hear the story,” the librarian says.

“But a dinosaur is too big,” says the manager.

Or...maybe the library is too small.

He rushes to the window. “Leilong,” he calls, “come back!”

p.27-28

Now Leilong is a library bus! He takes books to every corner of the city.

Wherever he goes, children and grownups are waiting for him.

Everyone can choose a book.

p.29-30

Even when night

falls, the children can’t stop reading.

And Leilong can’t stop listening to stories.

What Leilong loves the best is when the storyteller reads just to him, and he finds out all about dinosaurs at last.